

# Broad Street March

Ralph W. Whitfield, Jr.

$\bullet = 120$

Piccolo *f*

Flute *f*

Oboe *f* *mp*

Clarinet in B $\flat$  *f* *mp*

Alto Sax. *f*

Tenor Sax. *f*

Bassoon *f*

Horn in F *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trombone 1 *f*

Trombone 2 & 3 *f*

Baritone *f*

Tuba *f*

Mallets

Percussion 1  
Cymbals  
Bass Drum  
Snare Drum

Percussion 2 *f*

7 *2nd X only*  
Picc. *mp*

7 *2nd X only*  
Fl. *mp*

Ob.

B♭ Cl.

A. Sx. *mp*

T. Sx. *mp*

7 *mp*  
Bsn.

7 *2nd X only*  
Hn. *mp*

7 *2nd X only*  
B♭ Tpt. 1 *mp*

7 *2nd X only*  
B♭ Tpt. 2 *mp*

7 *2nd X only*  
Tbn. 1 *mp*

7 *2nd X only*  
Trb. 2 & 3 *mp*

7 *2nd X only*  
Bar. *mp*

7 *2nd X only*  
Tuba *mp*

7 *mp*  
Mal.

7 *mp*  
Perc. 1

7 *mp*  
Perc. 2



19

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Trb. 2 & 3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

1.

2.

Play

Broad Street March

25

*2nd X only*

Picc.

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

25

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Trb. 2 & 3

Bar.

Tuba

25

Mal.

25

Perc. 1

25

Perc. 2

This page of the musical score for "Broad Street March" features 17 staves for various instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The second system includes Mallet Percussion 1 and Mallet Percussion 2. The music is in 2/4 time with a key signature of one flat (B♭). A double bar line with repeat dots is located at the end of the first system. The word "Play" is written above the Piccolo and Flute staves at the beginning of the second system. The number "31" is written above the Piccolo staff at the start of the first measure of the first system.

This page of the musical score for "Broad Street March" features 18 staves for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth notes.
- Fl.**: Flute, treble clef, playing a melodic line with eighth notes.
- Ob.**: Oboe, treble clef, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone, treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone, treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horn, treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1**: First Trumpet (B-flat), treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 2**: Second Trumpet (B-flat), treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1**: First Trombone, bass clef, playing a rhythmic accompaniment of eighth notes.
- Trb. 2 & 3**: Second and Third Trombones, bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone, bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, bass clef, playing a rhythmic accompaniment of eighth notes.
- Mal.**: Mallets, treble clef, with a whole rest.
- Perc. 1**: Percussion 1, with a whole rest.
- Perc. 2**: Percussion 2, with a whole rest.

This page of the musical score for "Broad Street March" features 17 staves for various instruments. The score begins at measure 44. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Trb. 2 & 3** (Trombone 2 & 3): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Mal.** (Mallets): Treble clef, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Two staves, playing a rhythmic accompaniment.
- Perc. 2** (Percussion 2): Two staves, playing a rhythmic accompaniment.