

8

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

8

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

8

Mallets

Timp.

Perc.

8

Vln. 1

Vln. 2

Vla.

VC

Bass

15 16 20

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

mp

15 16 20

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

15 16 20

Mallets

Timp.

Perc.

15 16 20

Vln. 1

Vln. 2

Vla.

VC

Bass

p

mp

a2

-2

29 31

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Sus. Cymbal

p *mf*

Vln. 1

Vln. 2

Vla.

VC

Bass

mp

mp

mp

mf

mf

mf

mf

35

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

35

Mallets

Timp.

Perc.

35

Vln. 1

Vln. 2

Vla.

VC

Bass

Chimes

mp

mf

53 56

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

53 56

Mallets

Timp.

Perc.

53 56

Vln. 1

Vln. 2

Vla.

VC

Bass

p

mp

p

mp

Tuned Toms

Scraped Cymbal

Snare

Bass Drum

61

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

61

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

61

Mallets

Timp.

Perc.

Crash Cymbal

61

Vln. 1

Vln. 2

Vla.

VC

Bass

accel.

cresc.

cresc.

Crash Cymbal

cresc.

accel.

cresc.

accel.

cresc.

cresc.

69

Allegro

Picc. *f* \wedge

Fl. *f* \wedge

Oboe *f* \wedge

Bb Clar. *f* \wedge

Bsn. *f* \wedge

69

f Allegro

Hrn. 1&3 *f* \wedge

Hrn. 2&4 *f* \wedge

Trpt. 1 *f* \wedge

Trpt. 2&3 *f* \wedge

Trb. 1&2 *f* \wedge

Trb. 3 & Tuba *f* \wedge

69

f Allegro

Xylophone

Mallets *f* \wedge

Timp. *f* \wedge

Perc. *f* \wedge

69

f Allegro

Vln. 1 *f* \wedge

Vln. 2 *f* \wedge

Vla. *f* \wedge

VC *f* \wedge

Bass *f* \wedge

This page of a musical score, numbered 12, covers measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Fl. (Flute):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Oboe:** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bb Clar. (B-flat Clarinet):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hrn. 1&3 (Horn 1 & 3):** Measures 74-75 play a rhythmic pattern of eighth notes with accents. Measure 76 is silent. Measure 77 is silent.
- Hrn. 2&4 (Horn 2 & 4):** Measures 74-75 play a rhythmic pattern of eighth notes with accents. Measure 76 is silent. Measure 77 is silent.
- Trpt. 1 (Trumpet 1):** Measures 74-75 are silent. Measures 76-77 are silent.
- Trpt. 2&3 (Trumpet 2 & 3):** Measures 74-75 are silent. Measures 76-77 are silent.
- Trb. 1&2 (Trumpet 1 & 2):** Measures 74-75 are silent. Measures 76-77 are silent.
- Trb. 3 & Tuba:** Measures 74-75 are silent. Measures 76-77 are silent.
- Mallets:** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Timp. (Timpani):** Measures 74-75 play a rhythmic pattern of eighth notes. Measure 76 is silent. Measure 77 is silent.
- Perc. (Percussion):** Measures 74-75 play a rhythmic pattern of eighth notes. Measure 76 is silent. Measure 77 is silent.
- Vln. 1 (Violin 1):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Vln. 2 (Violin 2):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Vla. (Viola):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- VC (Violoncello):** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bass:** Measures 74-75 are silent. Measures 76-77 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Oboe**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Clar.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. 1&3** (Horn 1 & 3): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn. 2&4** (Horn 2 & 4): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trpt. 2&3** (Trumpet 2 & 3): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb. 1&2** (Trombone 1 & 2): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trb. 3 & Tuba** (Trombone 3 & Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mallets**: Treble clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with accents.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- VC** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is marked with a box containing the number 81 at the beginning of each staff. The dynamics *f* (forte) are indicated for the Horns, Trumpets, Trombones, and Mallets. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page contains the following parts and markings:

- Instrumentation:** Picc., Fl., Oboe, Bb Clar., Bsn., Hrn. 1&3, Hrn. 2&4, Trpt. 1, Trpt. 2&3, Trb. 1&2, Trb. 3 & Tuba, Mallets, Timp., Perc., Vln. 1, Vln. 2, Vla., VC, Bass.
- Measure Numbers:** 84 and 85 are indicated in boxes at the beginning of their respective measures.
- Dynamic Markings:** *f* (forte) is marked in the Percussion part at measure 85. *a2* (second octave) is marked above the Trombone 1&2 part at measure 85.
- Performance Indicators:** Accents (>) are placed above many notes throughout the score.

88

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

88

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

88

Mallets

Timp.

Perc.

88

Vln. 1

Vln. 2

Vla.

VC

Bass

div.

93

Picc. *mf*

Fl. *mf*

Oboe

Bb Clar. *mf*

Bsn. *mf*

Hrn. 1&3 *mf* a2 2nd X Only

Hrn. 2&4 *mf* a2 2nd X Only

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

93

Mallets *mf* Xylophone

Timp.

Perc.

93

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

VC *mf* piz.

Bass *mf* piz.

101

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

101

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

101

Mallets

Timp.

Perc.

101

Vln. 1

Vln. 2

Vla.

VC

Bass

Detailed description: This page of a musical score contains measures 101 through 107. The score is divided into four systems of staves. The first system includes Piccolo, Flute, Oboe, Bb Clarinet, and Bassoon. The second system includes Horns 1&3, Horns 2&4, Trumpets 1, Trumpets 2&3, Trombones 1&2, and Trombones 3 & Tuba. The third system includes Mallets, Timpani, and Percussion. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats). The Piccolo, Flute, Bb Clarinet, and Mallets parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a simpler eighth-note pattern. The Horns and Trombones parts are mostly rests, with some notes in measures 105 and 106. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Bass parts play a simple eighth-note accompaniment.

108

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

108

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

108

Mallets

Timp.

Perc.

108

Vln. 1

Vln. 2

Vla.

VC

Bass

124 131

Picc. *mf* *mf*

Fl. *mf* *mf*

Oboe *mf* *mf*

Bb Clar. *mf* *mf*

Bsn. *mf*

Hrn. 1&3 *mf* *mf*

Hrn. 2&4 *mf*

Trpt. 1 *mf* *mf*
a2

Trpt. 2&3 *mf* *mf*
a2

Trb. 1&2 *mf* *mf*

Trb. 3 & Tuba *mf*

Mallets *mf* *mf*

Timp. *mf*

Perc. *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

VC *mf* *mf*

Bass *mf*

This musical score page contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, measures 132-139.
- Fl.** (Flute): Treble clef, measures 132-139.
- Oboe**: Treble clef, measures 132-139.
- Bb Clar.** (B-flat Clarinet): Treble clef, measures 132-139.
- Bsn.** (Bassoon): Bass clef, measures 132-139.
- Hrn. 1&3** (Horn 1 & 3): Treble clef, measures 132-139.
- Hrn. 2&4** (Horn 2 & 4): Treble clef, measures 132-139.
- Trpt. 1** (Trumpet 1): Treble clef, measures 132-139.
- Trpt. 2&3** (Trumpet 2 & 3): Treble clef, measures 132-139.
- Trb. 1&2** (Trombone 1 & 2): Bass clef, measures 132-139.
- Trb. 3 & Tuba** (Trombone 3 & Tuba): Bass clef, measures 132-139.
- Mallets**: Treble clef, measures 132-139.
- Timp.** (Timpani): Bass clef, measures 132-139.
- Perc.** (Percussion): Empty staff, measures 132-139.
- Vln. 1** (Violin 1): Treble clef, measures 132-139.
- Vln. 2** (Violin 2): Treble clef, measures 132-139.
- Vla.** (Viola): Bass clef, measures 132-139.
- VC** (Violoncello): Bass clef, measures 132-139.
- Bass**: Bass clef, measures 132-139.

Measures 132 and 139 are marked with boxed numbers at the beginning and end of the first staff of each section.

140

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

162 168

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

div.

mp

Solo

mf

mp

mp

mp

mp

mp

mp

176

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

176

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

176

Mallets

Timp.

Perc.

176

Vln. 1

Vln. 2

Vla.

VC

Bass

184 *Presto* $\text{♩} = 68$

Picc. *ff*

Fl. *ff*

Oboe *ff*

Bb Clar. *ff*

Bsn. *ff*

Hrn. 1&3 *ff*

Hrn. 2&4 *ff*

Trpt. 1 *ff*

Trpt. 2&3 *ff*

Trb. 1&2 *ff*

Trb. 3 & Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. *ff*

Bells *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

VC *ff*

Bass *ff*

192

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

192

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

192

Mallets

Timp.

Perc.

192

Vln. 1

Vln. 2

Vla.

VC

Bass

This page of a musical score, page 31, covers measures 200 to 202. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe, B-flat Clarinet (Bb Clar.), Bassoon (Bsn.), Horns 1&3 (Hrn. 1&3), Horns 2&4 (Hrn. 2&4).
- Brass:** Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Trombones 1&2 (Trb. 1&2), Trombones 3 & Tuba (Trb. 3 & Tuba).
- Mallets:** Mallets, Timpani (Timp.), Percussion (Perc.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (VC), Bass.

Measures 200 and 202 are specifically marked with their measure numbers in small boxes above the staff lines. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion and strings.

208

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

208

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

208

Mallets

Timp.

Perc.

208

Vln. 1

Vln. 2

Vla.

VC

Bass

223

Picc.

Fl.

Oboe

Bb Clar.

Bsn.

Hrn. 1&3

Hrn. 2&4

Trpt. 1

Trpt. 2&3

Trb. 1&2

Trb. 3 & Tuba

Mallets

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

VC

Bass

sfz

cresc.

